

JUBILATE DEO

For Two-part Voices, Keyboard and Optional 14 Handbells

Psalm 100, para. G.K.

Music: Gordon King

Lively ♩ = 132

Handbells

f

Part I mf

Be joy-ful in the Lord ev-'ry

Part II mf

Be

Keyboard

f

mf

4

one, serve the Lord with joy, come be-fore his pres-ence sing-ing.

joy-ful in the Lord ev-'ry one, serve the Lord with joy, come be-

* Play cue notes in absence of handbells.

See page 8 for a handbell part.

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7

You must
fore his pres-ence sing - ing.

f

10

know that the Lord is our God; he— made us, we are—
You must know that the Lord is our God; he—

mf

13

sheep in his pas - ture.

made us, we are— sheep in his pas - ture.

f

Detailed description: This block contains the musical score for measures 13 through 16. It features four staves. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It contains rests for the first two measures and then chords for the last two. The second staff is a vocal line with lyrics: "sheep in his pas - ture." The third staff is another vocal line with lyrics: "made us, we are— sheep in his pas - ture." The bottom two staves are a grand staff (treble and bass clefs) for piano accompaniment. The piano part has a dynamic marking of *f* (forte) starting in measure 15.

men

Ladies

17

mp
En - ter his tem - ple gate with thanks. Go in - to his court - yard with

mp
En - ter his tem - ple gate with thanks. Go in - to his court - yard with

mp

Detailed description: This block contains the musical score for measures 17 through 20. It features three staves. The top two staves are vocal lines. The first staff is for men, indicated by a handwritten "men" and an arrow. The second staff is for ladies, indicated by a handwritten "Ladies" and an arrow. Both vocal staves have a dynamic marking of *mp* (mezzo-piano). The lyrics for both are: "En - ter his tem - ple gate with thanks. Go in - to his court - yard with". The bottom staff is a grand staff for piano accompaniment, also marked *mp*.

20 *mf*

praise. Be thank - ful and call a-loud his name.

praise. Be thank - ful and call a-loud his name.

mf

24

f

For the love of God en - dures; his

For the love of God en -

f *mf*

28

faith - ful - ness will_ last_ for - ev - er.

dures; his_ faith - ful - ness will_ last_ for - ev - er.

31

A - men,

A

35

Musical score for measures 35-38. It features three vocal staves and a piano accompaniment. The vocal parts are in a B-flat major key signature. The lyrics are: "a - men, a - men, men, a - men, a -". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

39

Musical score for measures 39-42. It features three vocal staves and a piano accompaniment. The lyrics are: "a - men. men. men.". The score includes performance markings: *rall.* (rallentando) and *div.* (diviso). A section of the piano accompaniment in measure 40 is marked "SK" and contains a wavy line indicating a specific texture. The piano accompaniment features chords in the right hand and a bass line in the left hand.